

PDF FOR THE
DHARMA AUDIOBOOKS
RECORDING OF

Principal Texts Of The
KHUDDAKA NIKĀYA
VOLUME 1

(MINOR ANTHOLOGIES Volume 1)

Compiled and Produced by **Dharma Audiobooks**



CONTENTS

KHUDDAKA PĀTHA
DHAMMAPADA
UDĀNA
ITIVUTTAKA
SUTTA NIPĀTA
VIMĀNAVATTHU
PETAVATTHU

GENERAL INTRODUCTION

The Khuddaka Nikāya is different in character from the other four Nikāyas of the Sutta Pitaka in the Theravada Pāli Canon in that rather than being a single work it is, as its customary translation 'Minor Anthologies' suggests, a collection of independent works. A true anthology!

It contains some of the most important and well-known works in the Pāli Canon, including the Dhammapada, the Udāna, the Jātaka Tales and, in some recensions, Milinda's Questions. And there are also many works less-known to many Buddhists and students of Buddhism, such as the Vimānavatthu, the Therīgāthā and the Theragāthā. These offer a wider perspective on the Dhamma as it has been lived through the centuries.

Unlike the Dīgha Nikāyā, Majjhima Nikāya, the Saṃyutta Nikāya, and the Aṅguttara Nikāya which, according to tradition, purports to be the *Buddha Vacana* or the voice of the Buddha, the works in the Khuddaka Nikāya clearly come from different centuries. Some, such as the Dhammapada, are evidently among the earliest works in the Canon, while others, such as Milinda's Questions are much later, emerging even in the Common Era.

Furthermore, the Khuddaka Nikāya in total is much larger in size than the other Nikāyas. The collection of The Jātakas is considerable - an unabridged recording would run to some 100 hours! There are other individual works which are lengthy, but fairly specialist in content which are not included here. There also different recensions from the Sri Lankan, Burmese and Thai traditions, with some including extra texts.

Dharma Audiobooks is presenting its selection, *Principal Texts of the Khuddaka Nikāya* in three volumes, following, largely, the order of works which is widely accepted.

Volume 1 contains the Khuddaka Pātha, Dhammapada, Udāna, Itivuttaka, Sutta Nipāta, Vimānavatthu and Petavatthu.

Volume 2 contains Therīgāthā, Theragāthā, and *Selections from The Jātakas*.

Volume 3 contains the Buddhavaṃsa, the Cariyapitaka, and Milinda's Questions.

Hopefully, these three volumes will prove fascinating and give listeners a useful understanding of the Khuddaka Nikāya as a whole.

Principal Texts of the KHUDDAKA NIKĀYA Volume 1

001 **Title and General Introduction read by Taradasa**

KHUDDAKA PĀTHA translated by Aachen Sujato (courtesy of SuttaCentral.net)

002 **Khuddaka Pātha** Read by Taradasa

DHAMMAPADA translated by Acharya Buddharakitta (courtesy of Buddhist Publication Society, Kandy).

Introductions Read by Taradasa and Neville Jason

The Dhammapada read by Jinānanda

003 **Introductions**

004 **The Dhammapada Chapters 1-15**

- 1 Pairs
- 2 Heedfulness
- 3 The Mind
- 4 Flowers
- 5 The Fool
- 6 The Wise Man
- 7 The Arahats
- 8 The Thousands
- 9 Evil
- 10 Violence
- 11 Old Age
- 12 The Self
- 13 The World
- 14 The Buddha
- 15 Happiness

005 **Chapters 16-26**

- 16 Affection
- 17 Anger
- 18 Impurity
- 19 The Just
- 20 The Path
- 21 Miscellaneous
- 22 The State of Woe
- 23 The Elephant
- 24 Craving
- 25 The Monk
- 26 The Holy Man

THE UDĀNA - INSPIRED UTTERANCES OF THE BUDDHA Translated by John D. Ireland

(courtesy of Buddhist Publication Society, Kandy)

Introduction read by Neville Jason

The Udāna read by Ratnādhyā

006 **Introduction by John D. Ireland**

007 **The Udāna - Chapter 1 The Bodhi Tree**

- 1 The Bodhi Tree (1)
- 2 The Bodhi Tree (2)
- 3 The Bodhi Tree (3)
- 4 The Banyan Tree
- 5 The Elders
- 6 Mahākassapa
- 7 Ajakalāpaka
- 8 Sangāmaji
- 9 The Jatila Ascetics
- 10 Bāhiya

008 **Chapter 2 Mucalinda**

- 1 Mucalinda
- 2 The Kings
- 3 The Stick
- 4 Respected
- 5 The Lay Follower
- 6 The Pregnant Woman
- 7 The Only Son
- 8 Suppavasa
- 9 Visakha
- 10 Bhaddiya

009 **Chapter 3 Nanda**

- 1 Former Action
- 2 Nanda
- 3 Yasoja
- 4 Sāriputta
- 5 Mahāmoggallāna
- 6 Pilindavaccha
- 7 Kassapa
- 8 The Almsfood Collector
- 9 A Craft
- 10 Examining the World

010 **Chapter 4 Meghiya**

- 1 Meghiya
- 2 The Turbulent Ones
- 3 The Cowherd
- 4 The Moonlit Night
- 5 The Bull Elephant
- 6 Pindola

- 7 Sāriputta (1)
- 8 Sundarī
- 9 Upasena
- 10 Sāriputta (2)

011 **Chapter 5**

- 1 The King
- 2 Short-lived
- 3 Suppabuddha the Leper
- 4 The Boys
- 5 The Observance Day
- 6 Sona
- 7 Revata
- 9 Abusing
- 10 (Cula) Panthaka

012 **Chapter 6 Born Blind**

- 1 Relinquishing the Life-force
- 2 The Jatila Ascetics
- 3 Reviewing
- 4 Various Sectarrians (1)
- 5 Various Sectarrians (2)
- 6 Various Sectarrians (3)
- 7 Subhuti
- 8 The Courtesan
- 9 Insects
- 10 The Appearance of the Tathāgatas

013 **Chapter 7 The Minor Section**

- 1 Bhaddiya (1)
- 2 Baddhiya (2)
- 3 Clinging (1)
- 4 Cinging (2)
- 5 Bhaddiya (3)
- 6 The Destruction of Craving
- 7 The Destruction of Proliferation
- 8 Kaccāna
- 9 The Well
- 10 dena

014 **Chapter 8 Pātali Village**

- 1 Paranibbāna (1)
- 2 Paranibbāna (2)
- 3 Paranibbāna (3)
- 4 Paranibbāna (4)
- 5 Cunda
- 6 Pātali Village
- 7 The Two Ways
- 8 Visākhā
- 9 Dabba (1)
- 10 Dabba (2)

THE ITIVUTTAKA - THE BOOK OF THE BUDDHA'S SAYINGS

Translated by John D. Ireland

Courtesy of Buddhist Publication Society, Kandy

Introduction read by Neville Jason

The Itivuttaka read by Elizabeth English

015 **The Itivuttaka - Introduction by John D Ireland**

016 **The Itivuttaka Chapter 1 The Section of the Ones**

- 1 Greed
- 2 Hate
- 3 Delusion
- 4 Anger
- 5 Contempt
- 6 Conceit
- 7 Understanding the All
- 8 Understanding Conceit
- 9 Understanding Greed
- 10 Ignorance
- 11 Craving
- 12 The Learner
- 13 The Good Friend
- 14 Disunity in the Sangha
- 15 Unity in the Sangha
- 16 A Corrupt Mind
17. A Confident Mind
- 18 Meritorious Deeds
- 19 Diligence
- 20 A Heap of Bones
- 21 Lying
- 22 Giving
- 23 The Development of Loving-kindness

017 **The Itivuttaka Chapter 2 The Section of the Twos**

- 1 Living in Discomfort
- 2 Living in Comfort
- 3 Remorse
- 4 Non-remorse
- 5 Behaviour (1)
- 6 Behaviour (2)
- 7 Ardour
- 8 Not Deceiving (1)
- 9 Not Deceiving (2)
- 10 Happiness
- 11 Often Occurring Thoughts
- 12 Dhamma-teachings
- 13 Knowledge
- 14 Deprived of Wisdom
- 15 The Bright Protectors
- 16 The Not-born
- 17 The Nibbāna-element

- 18 Living in Seclusion
- 19 The Benefits of Training
- 20 Vigilance
- 21 A State of Misery
- 22 Held by Views

018 **The Itivuttaka Chapter 3 The Section of the Threes**

- 1 Roots
- 2 Elements
- 3 Feelings (1)
- 4 Feelings (2)
- 5 Search (1)
- 6 Search (2)
- 7 Taints (1)
- 8 Taints (2)
- 9 Craving
- 10 Māra's Domain
- 11 Grounds for Making Merit
- 12 Eyes
- 13 Faculties
- 14 Time
- 15 Misconduct
- 16 Good Conduct
- 17 Purity
- 18 Perfection
- 19 Attachment (1)
- 20 Attachment (2)
- 21 Wrong View
- 22 Right View
- 23 Escape
- 24 More Peaceful
- 25 Sons
- 26 A Rainless Cloud
- 27 Aspiring for Happiness
- 28 Perishable
- 29 Like Elements
- 30 Falling Away
- 31 Unwholesome Thoughts
- 32 Homage
- 33 Joyous Utterances
- 34 The Five Prognostic Sighs
- 35 For the Welfare of Many
- 36 Contemplating Foulness
- 37 Practice According to Dhamma
- 38 Producing Blindness
- 39 Inner Stains
- 40 Devadatta
- 41 Foremost Faith
- 42 A Means of Substance
- 43 The Hem of the Robe

- 44 The Fires
- 45 Investigating
- 46 Sensual Desire
- 47 The Bonds
- 48 Lovely Behaviour
- 49 Giving
- 50 The Threefold Knowledge

019 **The Itivuttaka Chapter 4 The Section of the Fours**

- 1 The Dhamma-offering
- 2 Easily Obtained
- 3 The Destruction of the Taints
- 4 Recluses and Brahmins
- 5 Excelling in Virtue
- 6 Arousing Craving
- 7 With Brahmā
- 8 Very Helpful
- 9 Deceitful
- 10 The River Current
- 11 While Walking
- 12 Perfect in Virtue
- 13 The World

SUTTA NIPĀTA - THE GROUP OF DISCOURSES

Translated by K. R. Norman (courtesy of Pali Text Society)

Introduction read by Taradasa

Sutta Nipāta read by Jinānanda

020 **Introduction**

021 **Sutta Nipāta The Snake Chapter**

- 1 The Snake
- 2 Dhaniya
- 3 The Rhinoceros Horn
- 4 Kasibhāradvāja
- 5 Cunda
- 6 Failure
- 7 The Outcaste
- 8 Loving Kindness
- 9 Hemavata
- 10 Ālavaka
- 11 Victory
- 12 The Sage

022 **Sutta Nipāta The Small Chapter**

- 1 The Jewel
- 2 Tainted Faire
- 3 Modesty
- 4 Great Good Fortune
- 5 Suciloma

- 6 The Righteous Life
- 7 Brahmanical Lore
- 8 The Boat
- 9 What Moral Conduct
- 10 Rāhula
- 11 Vangisa
- 12 Proper Wandering
- 13 Dhammika

023 **Sutta Nipāta The Great Chapter (1)**

- 1 Going Forth
- 2 Striving
- 3 The Well Spoken Word
- 4. Sundarikabhāradvāja
- 5 Māgha
- 6 Sabhiya
- 7 Sela

024 **Sutta Nipāta The Great Chapter (2)**

- 8 The Barb
- 9 Vāsettha
- 10 Kokāliya
- 11 Nālaka
- 12 Consideration of the Pairs

025 **Sutta Nipāta The Chapter of Eights**

- 1 Sensual Pleasures
- 2 The Cave
- 3 Evil
- 4 The Purified
- 5 The Highest
- 6 Old Age
- 7 Tissa Metteyya
- 8 Pasura
- 9 Māgandiyā
- 10 Before the Dissolution
- 11 Quarrels and Disputes
- 12 The Small Discourse on Dispositions
- 13 The Large Discourse on Dispositions
- 14 Speedy
- 15 Embraced Violence
- 16 Sāriputta

026 **Sutta Nipāta The Chapter on Going to the Far Shore**

- 1 Introductory Verses
- 2 Ajita's Questions
- 3 Tissa Mettaya's Questions
- 4 Punnaka's Questions
- 5 Mettagu's Questions
- 6 Dhotaka's Questions

- 7 Upsasīvas's Questions
- 8 Nanda's Questions
- 9 Hemaka's Questions
- 10 Todeyya's Questions
- 11 Kappa's Questions
- 12 Jatukannī's Questions
- 13 Bhadrāvudha's Questions
- 14 Udaya's Questions
- 15 Posāla's Questions
- 16 Mogharāja's Questions
- 17 Pingiya's Questions

VIMĀNAVATTHU - STORIES OF THE MANSIONS

Translated by I. B. Horner (courtesy of Pali Text Society)

Introduction read by Taradasa

Vimānavatthu Read by Elizabeth English

027 **Introduction**

028 **Vimānavatthu First Division (1) : Women's Mansions.**

- 1 First Seat Mansion
- 2 Second Seat Mansion
- 3 Third Seat Mansion
- 4 Fourth Seat Mansion
- 5 Elephant Mansion
- 6 First Boat Mansion
- 7 Second Boat Mansion
- 8 Third Boat Mansion
- 9 Lamp Mansion
- 10 Sesamum-Gift Mansion

029 **Vimānavatthu First Division (2)**

- 11 First Chaste Wife Mansion
- 12 Second Chaste Wife Mansion
- 13 First Daughter-In-Law Mansion
- 14 Second Daughter-In-Law Mansion
- 15 Uttarā's Mansion
- 16 Sirima's Mansion
- 17 Kesakāri's Mansion

030 **Vimānavatthu Second Division: Cittalatā**

- 1 Slave-Woman's Mansion
- 2 Lakhuma's Mansion
- 3 Rice-Crust-Giver's Mansion
- 4 The Chandali's Mansion
- 5 Lovely Lady's Mansion
- 6 Sonadinna's Mansion
- 7 Uposatha's Mansion
- 8,9 Nidda's And Sunidda's Mansions
- 10 First Almsgiver's Mansion
- 11 Second Almsgiver's Mansion

031 **Vimānavatthu Third Division: Pāricchattaka**

- 1 Splendid Mansion
- 2 Sugarcane Mansion
- 3 Devan Mansion
- 4 Latā's Mansion
- 5 Guttīla's Mansion
- 6 Dazzling Mansion
- 7 Sesavatī's Mansion
- 8 Mallikā's Mansion
- 9 Visālakkhī's Mansion
- 10 Coral Tree Mansion

032 **Vimānavatthu Fourth Division: Crimson**

- 1 Crimson Mansion
- 2 Shining Mansion
- 3 Elephant Mansion
- 4 Aloma's Mansion
- 5 Rice-Gruel-Giver's Mansion
- 6 Monastery Mansion
- 7 Four Women Mansion
- 8 Mango Mansion
- 9 Yellow Mansion
- 10 Sugarcane Mansion
- 11 Honouring Mansion
- 12 Rajjumala's Mansion

033 **Vimānavatthu Fifth Division: Men's Division: Great Chariot**

- 1 Frog-Deva's Mansion
- 2 Revatī's Mansion
- 3 Mansion Of Chatta, A Brahman Youth
- 4 Crab-Soup-Giver-Mansion
- 5 Door-Keeper's Mansion
- 6 First Should-Be-Done Mansion
- 7 Second Should-Be-Done Mansion
- 8 First Needle Mansion
- 9 Second Needle Mansion
- 10 First Elephant Mansion
- 11 Second Elephant Mansion
- 12 Third Elephant Mansion
- 13 Little Chariot Mansion
- 14 Great Chariot Mansion

034 **Vimānavatthu Sixth Division: Pāyāsi**

- 1 First Home Mansion
- 2 Second Home Mansion
- 3 Fruit-Giver's Mansion
- 4 First Asylum-Giver's Mansion
- 5 Second Asylum-Giver's Mansion
- 6 Almsfood-Giver's Mansion

- 7 Barley-Watcher's Mansion
- 8 First Earrings-Wearer Mansion
- 9 Second Earrings-Wearer Mansion
- 10 Uttara's Mansion

035 Vimānavatthu Seventh Division: Sunikkhitta

- 1 Cittalatā Mansion
- 2 Nandana Mansion
- 3 Jewelled Shaft Mansion
- 4 Golden Mansion
- 5 Mango Mansion
- 6 Cowherd's Mansion
- 7 Kanthaka's Mansion
- 8 Mansion Of Divers Hue
- 9 Wearing Polished Earrings Mansion
- 10 Serīsaka's Mansion
- 11 Sunikkhitta's Mansion

PETAVATTHU - STORIES OF THE DEPARTED

Translated by I. B. Horner (courtesy of Pali Text Society)

Petavatthu read by Taradasa

036 Petavatthu Introduction

037 Petavatthu Book 1

- 1 Likeness to Fields
- 2 The Boar
- 3 Peta of the Putrid Mouth
- 4 The Biscuit Doll
- 5 Outside The Wall
- 6 Devourer of Five Children
- 7 The Devourer of Seven Children
- 8 The Ox
- 9 The Master Weaver
- 10 The Bald-Headed Woman
- 11 The Elephant
- 12 The Snake

038 Petavatthu Book 2 (1)

- 1 Release in Transmigration
- 2 Sāriputta's Mother
- 3 Petī Mattā
- 4 Petī Nanda
- 5 Mattakundalī
- 6 Kanha
- 7 Dhanapāla
- 8 Culasetthī

039 **Petavatthu Book 2 (2)**

- 9 Ankura
- 10 Uttara's Mother
- 11 The Thread
- 12 Petī Kannamunda
- 13 Ubbarī

040 **Petavatthu Book 3**

- 1 Not Sinking
- 2 Sānuvāsin
- 3 Rathakāra
- 4 Chaff
- 5 The Boy
- 6 Petī Serini
- 7 The Deerhunter
- 8 The Second Huntsman
- 9 Fraudulent Decisions
- 10 The Contempt for Relics

041 **Petavatthu Book 4**

- 1 Ambasakkhara
- 2 Serisaka
- 3 Nandakā
- 4 Revatī
- 5 The Sugarcane
- 6 Rajah's Sons
- 7 The Rajah's Son
- 8 The Dung-Eaters
- 9 The Dung-Eaters (2)
- 10 The Crowd
- 11 Pātaliputta
- 12 The Mangoes
- 13 The Axle And The Tree
- 14 Collecting of Wealth
- 15 The Guild Leader's Sons
- 16 Sixty Thousand Hammers

READERS



ELIZABETH ENGLISH

Dr Elizabeth English was appointed as Cambridge University's first ever Mindfulness Practitioner. Her courses are the subject of research published in *The Lancet* showing significant benefit to students. Elizabeth draws on four decades of personal meditation practice and her ordination within a Western Buddhist tradition, as well as her doctoral research at Oxford, where she studied Buddhist meditation texts. She is also a certified teacher of Focusing, Somatic Experiencing and Nonviolent Communication. She lives in Cambridge with her cocker spaniel, Cherub.



TARADASA

After a career in music teaching and administration, Taradasa was ordained into the Triratna Buddhist Order in 1999. Since then he has been helping run and leading activities at Rivendell and Padmaloka retreat centres, and more recently at the Cambridge Buddhist Centre, in England.



JINĀNANDA

Jinānanda (Duncan Steen) was born in Bedford in 1952 and died in 2017. He was ordained into the Western Buddhist Order - now Triratna Buddhist Order - in 1986, and taught meditation and Buddhism at City Lit, the LSE and the West London Buddhist Centre, where he was also chairman. He is the author of *The Middle Way*, *Meditation - The Buddhist Way* and *Karma and Rebirth - In a Nutshell* (Naxos AudioBooks). He also edited for publication the lectures and seminars of his teacher Sangharakshita. He has read many titles for Naxos AudioBooks under his birth name of Duncan Steen including the world best-seller, *Meditations* by Marcus Aurelius.



RATNĀDHYĀ (MICHAEL LUNTS)

Under this birth name, Ratnādhyā has been combining music, both popular and classical, with his passion for drama for just about as long as he can remember, working in regional and West End theatre as both actor and Musical Director. He has created a series of one-man classical shows, performed all over the world, on the lives of composers such as Chopin, Rachmaninov and Schubert. For Ukemi Audiobooks he has recorded major works by Nietzsche, Adam Smith, Kant, Wagner and A. J. Ayer. A practising Buddhist for many years within the Triratna Buddhist Order, he has also recorded many Buddhist classics including *The Diamond Sutra*, *the Udāna*, *Peaks and Lamas*, and the memoirs of Ugyen Sangharakshita, *The Rainbow Road*, for Ukemi Audiobooks.



NEVILLE JASON

Neville Jason (1934-2015) trained at RADA where he was awarded the diction prize by Sir John Gielgud. Stage and film dominated his early career, but success in the broadcast medium led to audiobooks. He recorded more than 60 titles, (principally for Naxos AudioBooks), notably *War and Peace* (unabridged) and Marcel Proust's *Remembrance of Things Past* (unabridged). Having sustained an interest in Buddhism over many years, he recorded Dharma Audiobooks's first title, the classic *Some Sayings of the Buddha* compiled and translated by F. L Woodward.

*Principal Texts of the **Khuddaka Nikāya Volume 2*** was compiled by Nicolas Soames for Dharma Audiobooks