

PDF FOR THE
DHARMA AUDIOBOOKS
RECORDING OF

Principal Texts Of The
KHUDDAKA NIKĀYA
VOLUME 2

(MINOR ANTHOLOGIES Volume 2)

Compiled and Produced by **Dharma Audiobooks**



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The Khuddaka Nikāya is different in character from the other four Nikāyas of the Sutta Pitaka in the Theravada Pāli Canon in that rather than being a single work it is, as its customary translation 'Minor Anthologies' suggests, a collection of independent works. A true anthology!

It contains some of the most important and well-known works in the Pāli Canon, including the Dhammapada, the Udāna, the Jātaka Tales and, in some recensions, Milinda's Questions. And there are also many works less-known to many Buddhists and students of Buddhism, such as the Vimānavatthu, the Therīgāthā and the Theragāthā. These offer a wider perspective on the Dhamma as it has been lived through the centuries.

Unlike the Dīgha Nikāyā, Majjhima Nikāya, the Saṃyutta Nikāya, and the Aṅguttara Nikāya which, according to tradition, purports to be the *Buddha Vacana* or the voice of the Buddha, the works in the Khuddaka Nikāya clearly come from different centuries. Some, such as the Dhammapada, are evidently among the earliest works in the Canon, while others, such as Milinda's Questions are much later, emerging even in the Common Era.

Furthermore, the Khuddaka Nikāya in total is much larger in size than the other Nikāyas. The collection of The Jātakas is considerable - an unabridged recording would run to some 100 hours! There are other individual works which are lengthy, but fairly specialist in content which are not included here. There also different recensions from the Sri Lankan, Burmese and Thai traditions, with some including extra texts.

Dharma Audiobooks is presenting its selection, *Principal Texts of the Khuddaka Nikāya* in three volumes, following, largely, the order of works which is widely accepted.

Volume 1 contains the Khuddaka Patha, Dhammapada, Udāna, Itivuttaka, Sutta Nipāta, Vimānavatthu and Petavatthu.

Volume 2 contains Therīgāthā, Theragāthā, and *Selections from* The Jātakas.

Volume 3 contains the Buddhavaṃsa, the Cariyapitaka, and Milinda's Questions.

Hopefully, these three volumes will prove fascinating and give listeners a useful understanding of the Khuddaka Nikāya as a whole.

Principal Texts of the KHUDDAKA NIKĀYA Volume 2

001 Title and General Introduction read by Taradasa

THERIGĀTHĀ

Verses translated by K. R. Norman (courtesy of Pali Text Society)

Dharmapāla's biographies translated by Mrs C R F Rhys Davids.

Introduction read by Taradasa • **Dharmapāla's Introduction and biographies** read by Jinānanda.

Bhikkhunīs' Verses read by Vishvantara

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THERAGĀTHĀ

Translated by Aachen Sujato (courtesy of SuttaCentral.net)

Dharmapāla's biographies translated by Mrs C R F Rhys Davids.

Introduction read by Taradasa • **Theragāthā** read by Ratnādhyā

Mrs Rhys Davids' **Introduction** read by Tejasvini.

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Selections from THE JĀTAKAS

Translation edited by E. B. Cowell

Introduction read by Taradasa.

The Jātakas read by Elizabeth English

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READERS



ELIZABETH ENGLISH

Dr Elizabeth English was appointed as Cambridge University's first ever Mindfulness Practitioner. Her courses are the subject of research published in *The Lancet* showing significant benefit to students. Elizabeth draws on four decades of personal meditation practice and her ordination within a Western Buddhist tradition, as well as her doctoral research at Oxford, where she studied Buddhist meditation texts. She is also a certified teacher of Focusing, Somatic Experiencing and Nonviolent Communication. She lives in Cambridge with her cocker spaniel, Cherub.



JINĀNANDA

Jinānanda (Duncan Steen) was born in Bedford in 1952 and died in 2017. He was ordained into the Western Buddhist Order - now Triranta Buddhist Order - in 1986, and taught meditation and Buddhism at City Lit, the LSE and the West London Buddhist Centre, where he was also chairman. He is the author of *The Middle Way, Meditation - The Buddhist Way* and *Karma and Rebirth - In a Nutshell* (Naxos AudioBooks). He also edited for publication the lectures and seminars of his teacher Sangharakshita. He has read many titles for Naxos AudioBooks under his birth name of Duncan Steen including the world best-seller, *Meditations* by Marcus Aurelius.



RATNĀDHYA (MICHAEL LUNTS)

Under this birth name, **Michael Lunts, Ratnādhya** has been combining music, both popular and classical, with his passion for drama for just about as long as he can remember, working in regional and West End theatre as both actor and Musical Director. He has created a series of one-man classical shows, performed all over the world, on the lives of composers such as Chopin, Rachmaninov and Schubert. For Ukemi Audiobooks he has recorded major works by Nietzsche, Adam Smith, Kant, Wagner and A. J. Ayer. A practising Buddhist for many years within the Triratna Buddhist Order, he has also recorded many Buddhist classics including *The Diamond Sutra*, *the Udāna*, *Peaks and Lamas*, and the memoirs of Ugyen Sangharakshita, *The Rainbow Road*, for Ukemi Audiobooks.



VISHVANTARA

Vishvantara lives in a Buddhist women's residential community, works as a piano teacher and has called herself a poet since 1993 though she generally writes little and publishes less (through laziness, mostly). A collection of her poems was published in September 2015 by Happenstance. In the noughties she won first prize in the Poetry London competition and has twice been commended in the National.



TEJASVINI

Tejasvini (Rosie Bell) worked in Buddhist contexts for twenty years after a career in nursing and having a family. She joined the Triratna Buddhist Order in 2000 and is active at the Cambridge Buddhist Centre.



TARADASA

After a career in music teaching and administration, Taradasa was ordained into the Triratna Buddhist Order in 1999. Since then, he has been organising Buddhist activities and teaching at Rivendell and Padmaloka retreat centres, and more recently in Cambridge, England.

Principal Texts of the **Khuddaka Nikāya Volume 2** was compiled by Nicolas Soames for Dharma Audiobooks